Illuminating Oppression

9th Annual Human Rights Film Festival

September 15–17, 2011

Thursday, September 15, 7 PM

OPENING NIGHT

Budrus

Julia Bacha
(82 mins, USA, 2009)

A Palestinian community organizer unites local Fatah and Hamas members along with Israeli supporters in an inspiring nonviolent movement to save his village of Budrus in the West Bank from destruction by Israel's Separation Barrier.

Introduction and Q&A with Nadav Greenberg from Just Vision, producers of the documentary.

Co-sponsored by the Middle Eastern Studies Program and the Judaic Studies Program.

Friday, September 16, 10 AM

DIGITAL WITNESS SYMPOSIUM

Hergenhan Auditorium, Newhouse 3

This year's symposium explores the significance of archiving for digital human rights media, highlighting projects related to African-American history, AIDS activism and the Holocaust.

With Jim Hubbard (ACT UP Oral History Project); Sam Pollard (Tisch School of the Arts, NYU); Samuel Gruber (Judaic Studies Program, SU); and Lydia Wasylenko (SU Library).

Major funding provided by the Mellon Central New York Humanities Corridor, an Andrew W. Mellon initiative, Imagining America and The SU Humanities Center. ***syracusehumanities.org***

Friday, September 16, 7 PM

WITNESSES TO THE EPIDEMIC

We Were Here

David Weissman
(90 mins, USA, 2011)

A reflective and deeply moving look at the early impact of AIDS on San Francisco's gay community through the perspectives of five people who survived this unimaginable crisis.

Includes panel discussion with local AIDS activists Michael DeSalvo and Nick Orth; and Prof. Roger Hallas (SU English).

Co-sponsored by the LGBT Resource Center and the LGBT Studies Program.

Illuminating Oppression is part of Syracuse Symposium 2011: Identity and is presented by the SU Humanities Center for the College of Arts and Sciences and the Newhouse School. It is co-sponsored by SU Library; South Asia Center; Imagining America; Office of Multicultural Affairs; Program for the Advancement of Research on Conflict and Collaboration; and SASSE.

Saturday, September 17, 1 PM

EMPOWERING WOMEN

Pink Saris

Kim Longinotto
(96 mins, UK/India, 2010)

An intimate portrait of the indefatigable Indian activist Sampat Pal Devi, who leads a powerful grassroots movement against the discrimination and sexual abuse faced by Dalit women in Uttar Pradesh.

Saturday, September 17, 4 PM

THE SITE OF MEMORY

Nostalgia for the LIght

Patricio Guzmán
(90 mins, France/Chile/Germany, 2010)

This hauntingly beautiful odyssey across Chile's Atacama Desert explores an aching paradox: the burial site for many disappeared victims of Pinochet's regime is also the best place on earth for astronomers to view the heavens.

Co-sponsored by the Latino-Latin American Studies Program.

Saturday, September 17, 7 PM

FRAGMENTED LIVES & UNBROKEN DREAMS

I Am

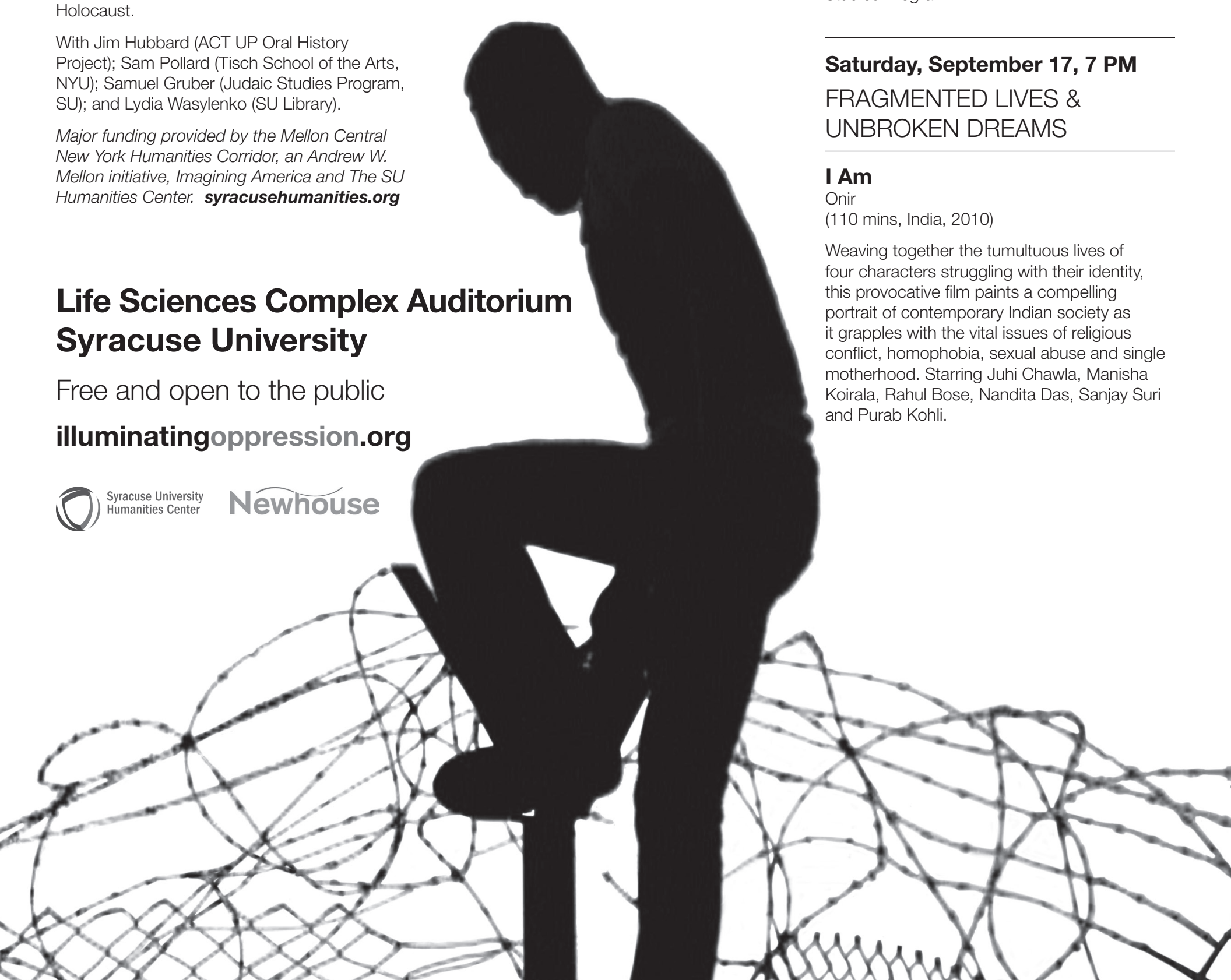
Onir
(110 mins, India, 2010)

Weaving together the tumultuous lives of four characters struggling with their identity, this provocative film paints a compelling portrait of contemporary Indian society as it grapples with the vital issues of religious conflict, homophobia, sexual abuse and single motherhood. Starring Juhi Chawla, Manisha Koirala, Rahul Bose, Nandita Das, Sanjay Suri and Purab Kohli.

Life Sciences Complex Auditorium
Syracuse University

Free and open to the public

illuminatingoppression.org

Syracuse University Humanities Center

Newhouse