

A Central New York Humanities Corridor: Phase II Appendix A: Proposed Working Group Activities by Cluster (beginning spring 2012, including bridge year 2011)

Proposals from working groups and new faculty proposals are reviewed by Co-PI's Lambert, Murray and DiPiero in the spring and fall of each year of the award. Approved working group proposals are allocated funding for research activities to be completed during the following calendar year. A major criterion for approval is evidence of collaboration and strong participation of faculty in at least two—and preferably all three—of the Corridor institutions. As a general rule, the Co-PIs do not allocate funding for faculty salary and/or graduate assistantships. The following working groups are based current proposals submitted in the initial planning stage and may undergo future adjustment and reallocation in subsequent years of the proposed award period between July 2011 and January 2014.

Philosophy [PHI]

The Philosophy Cluster is well established across the Corridor. Its working groups hold workshops and small symposia to which they invite visiting speakers, present papers, hold joint seminars, and form collaborative relationships. One group sponsors a summer conference around a theme. Another group used Mellon funds to design a website so the group could keep in touch. A third group conducted a graduate class, drawing on graduate students and faculty from all three Corridor universities.

Shared Strengths

- Comprehensive philosophy faculties and doctoral programs in Anglo-American tradition; special strength in core field: Metaphysics & Epistemology
- In addition, History of Philosophy with complementary faculty: Cornell University: Ancient Philosophy and Classics; Syracuse University: Kant and post-Kantian German Philosophy; University of Rochester: German Philosophy

- Other shared areas of national scholarly presence: Ethics & Political Philosophy, Philosophy of Education, and Philosophy of Language
- Continental Philosophy across literature, architecture, and arts faculties as well as complementary faculty in Corridor Philosophy Departments
- Close collaboration in Philosophy of Education between Syracuse University and University of Rochester, an example of a cohesive faculty cluster: 2nd in national rankings
- Historic and Existing Bridges include:
- Mutual interchange and cooperation
- Graduate students take courses at each campus via exchange program
- Faculty teach in each program or sit in on seminars on other campuses
- Visiting lecturers, conferences, shared among programs on websites
- Faculty and graduate students travel to attend events on each campus
- Active role in a long established regional philosophy organization, the Creighton Club

Corridor Faculty

Syracuse University: Kara Richardson, Kristopher McDaniel, Emily Robertson, Robert Van Gulick, Mark Brown, Kevan Edwards, Gregg Lambert

Cornell University: Andrew Chignell, Karen Bennett, Troy Richardson, Timothy Murray, Bruno Bosteels, Timothy Campbell, Naoki Sakai, Kevin Attell, Karen Pinkus, Neil Saccamano, Anette Schwarz

University of Rochester: Ralf Meerbote, Alyssa Ney, Randall Curren

Philosophy: Funded Bridge Period Events (January-October 2011)

PHI 4 UNYWEMP Colloquium

Organizers: Kara Richardson, Philosophy, Syracuse University; Andrew Chignell, Philosophy, Cornell University

Late April, 2011

The Upstate New York Workshop in Early Modern Philosophy (UNYWEMP) will host a one-day colloquium at Syracuse University to reach out to scholars to participate and strengthen ties between scholars in Early Modern Philosophy in the region and feature papers by UNYWEMP members Marie Jayasekera (Colgate University) and Kara Richardson (Syracuse University).

Two external speakers, Sean Greenberg (University of California Irvine) and Roger Florka (Ursinus College) will be included.

PHI 5 SPAWN

Organizer: Kevan Edwards, Philosophy, Syracuse University

August 8-11, 2011

Syracuse Philosophy Annual Workshop and Network (SPAWN) annual summer conference, held at Syracuse University to discuss the Philosophy of Language. The conference will include invited "Read-ahead" papers from younger participants as well as general sessions and discussion among the philosophers.

Philosophy: Proposed Working Groups & Activities (2012)

UNYWEMP (Upstate New York Workshop in Early Modern Philosophy)

Organizers: Kara Richardson, SU; Andrew Chignell, CU; Ralf Meerbote, UR

Date of activity: monthly meetings during the academic year with invited guests

Where: SU & CU on a rotating basis

Evidence of partnership: co-led working group, strong established network

Metaphysics Working Group Workshop

Organizers: Karen Bennett (CU); Kristopher McDaniel (SU); Alyssa Ney (UR)

Date of activity: 2011 (fall) or 2012 (spring) Where will the activity take place: TBD

Evidence of partnership: co-led working group, strong established network

Philosophy of Education, workshop in research mentoring for graduate students

Organizers: Emily Robertson (SU); Russell Curren (UR); Troy Richarson (CU)

Date of activity: August 2012

Where will the activity take place: SU

Evidence of partnership: Faculty and grad students from all three campuses gather for

week-long workshop

Continental philosophy [New Working Group]

Organizers: Timothy Murray (CU) and the network of continental philosophers in the

Corridor

Date of activity: AY 2012

Where will the activity take place: CU, SU and UR Evidence of partnership: new working group develops

Linguistics [LIN]

Previously well established before the Mellon Humanities Corridor began, collaboration among the Linguistics faculties has increased, strengthening their ties on all three campuses and developing new working groups. They have gathered semi-annually in workshops and were the first cluster to establish programming around a distinguished research collaborator. Working group proposals for Phase II foresee a continuation of those events, and an additional new working group, reformed after a 2009 event.

Shared Strengths

- Special foci in Computational Linguistics; Syracuse University and Cornell University especially strong in Syntax
- Historic and Existing Bridges include:
- Mutual interchange and cooperation
- Graduate students take courses at each campus via exchange program
- Faculty exchange to teach in each program or sit in on seminars on other campuses
- Visiting lecturers, conferences, shared among programs on websites
- Faculty and graduate students travel to attend events on each campus

Corridor Faculty

Syracuse University: Jaklin Kornfilt, Gerry Greenberg, Jon Nissenbaum, Emma Ticio, Tej Bhatia, William Ritchie

Cornell University: John Bowers, John Whitman; Sarah Murray, William Starr, Barbara Lust

Rochester University: Greg Carlson, Jeff Runner, Scott Paauw, Joyce McDonough Rochester Institute of Technology (RIT): Gerald Berent, Stanley Van Horn, Cecilia Ovesdotter Alm, Amit Ray

Funded Bridge Period Events (January-October 2011)

LIN4 Distinguished Visitor

Organizer: Jon Nissenbaum, Languages, Literatures and Linguistics, Syracuse University

This working group will invite a distinguished visitor to present public lectures and seminars/workshops over two days, hosted at University of Rochester.

Linguistics: Proposed Working Groups & Activities (2012)

Graduate Student workshop and mentoring

Organizers: Jon Nissenbaum (SU); Emma Ticio (SU); John Bowers (CU); Jaklin Kornfilt (SU); Greg Carlson (UR); Jeff Runner (UR); Gerald Greenberg (SU); John Whitman (CU) Date of activity: Spring 2012

Where will the activity take place: TBD, one of the Corridor campuses (this is an ongoing workshop that rotates location)

Evidence of partnership: co-led working group, strong established network

WAFL IX: Workshop on Altaic Formal Linguistics (international conference on theoretical linguistics focusing on Altaic languages)

Organizers: Jon Nissenbaum (SU); Emma Ticio (SU); John Bowers (CU); Jaklin Kornfilt (SU); Greg Carlson (UR); Jeff Runner (UR); Gerald Greenberg (SU); John Whitman (CU) Date of activity: Fall 2012

Where will the activity take place: CU

Evidence of partnership: A conference hosted by the Corridor's Syntax/Computational Working Group for the greater academic community

Interdisciplinary Approaches to Discourse: workshop to convene on issues having to do with language

Organizers: Sarah Murray (CU); William Starr (CU)

Date of activity: 2012

Where will the activity take place: CU

Evidence of partnership: Thirteen faculty across the Corridor will be involved

Workshop on Suspended Affixation

Organizers: Jaklin Kornfilt (SU); John Whitman (CU)

Date of activity: Fall 2012

Request: \$2,200

Where will the activity take place: SU

Evidence of partnership: hosted by the Corridor's Syntax/Computational Working

Group

The Multilingual Mind

Organizers: Tej K. Bhatia, (SU); William C. Ritchie, (SU) Date of activity: 2012 (Summer workshop, Fall symposium)

Where will the activity take place: SU

Evidence of partnership: Nine faculty from UR, CU and Rochester Institute of Technology and their graduate students are involved in research, workshops, co-taught courses and symposia, beginning in 2012 and continuing through 2014

Visual Arts and Culture [VAC]

The Visual Arts and Culture working groups have attracted faculty from various departments and disciplines in the Corridor across the fields of Visual Studies and Art History. They have sponsored workshops, conferences, film and speaker tours, joint graduate seminars, art exhibitions, and visiting collaborators. The cluster also includes the public humanities and architecture working groups; another area of future expansion and new working groups are planned for faculty in Arts and Music Histories, and a significant amount of reserves has been set aside for this purpose in the budget allocation for this cluster.

Shared Strengths:

- University of Rochester has international prominence for faculty in the Visual and Cultural Studies (VCS) program: combines faculty from Modern Languages, Film Studies, English, Art, Art History, and Anthropology: socio-historical perspective brings coherence, and
- electronic journal Invisible Culture brings attention for their imaginative interdisciplinary approach to visual rhetoric; cognate programs at Cornell University(visual arts and culture) and (art, architecture, and art history, as well as languages, anthropology, and other departments)
- Overlapping interests span several humanistic areas and constitute a regional opportunity to combine strengths at faculty and doctoral level
- Cornell University has recently established a Visual Studies Concentration which links faculty in Faculty of Arts and Sciences with School of Art, Architecture, and Planning, along with the Institute for Comparative Modernities, across theory and practice. Cornell University also maintains the Rose Goldsen Archive of New Media Art, and the Herbert F. Johnson Museum of Art, and the Wen Pu Archive of Chinese Avant-garde Art, a major resource for the study of global digital arts
- All three research institutions have strong national programs and scholarship in Arts and Music Histories and historical areas of research that will become the emphasis of new working groups and research collaboration

Corridor Faculty:

Syracuse University: Kendall Phillips, Jan Cohen-Cruz, Jon Yoder, Anne Demo, Roger Hallas, Christopher Hanson, Joanna Spitzner, Anne Beffel, Bradford Vivian, Gary Radke, Wayne Franits, Laura Heyman

Cornell University: Paula Horrigan, Andrea Hammer, Sharon Willis, Amy Villarejo, Timothy Murray, Iftikhar Dadi, Renate Ferro, Jolene Rickard Rochester University: Joan Saab, Rachel Haidu, Thomas DiPiero

Funded Bridge Period Events (January-October 2011)

VAC13 Arts, Culture, Revitalization Conference

Organizers: Jan Cohen-Cruz and A. Wendy Nastasi, Imagining America, Syracuse University

April 15, 2011

The fourth annual graduate student conference highlighting arts and public scholarship across the disciplines, will be held at Syracuse University. In spring, VAC faculty participants will hold a meeting to plan their Phase II projects.

VAC 14: Shimon Attie, Watson Visiting Collaborator, Syracuse University Humanities Center Organizers: Laura Heyman, Transmedia Studies, College of Visual and Performing Arts; Gregg Lambert, Syracuse University Humanities Center, co-sponsored by Jeanette K Watson Visiting Collaborator Award

Dates: AY 2011-2012

Visual artist Shimon Attie has been appointed as the Sandra Kahn Alpert Visiting Artist in The College of Visual and Performing Arts, Department of Transmedia Studies, and as The Jeanette K Watson Visiting Collaborator in the Humanities Center for the 2011-2012 academic year, in conjunction with the Visual Arts and Culture cluster of the Mellon CNY Humanities Corridor. Attie is an artist of significant accomplishment whose artwork utilizes photography, HD video, projection, sound, and site specific and gallery installations to address the relationship between place, historical memory and identity. His recent accomplishments include a Guggenheim Fellowship (2008-09), a Radcliffe Visual Artist Fellowship at Harvard University (2006-07), A Pollack-Krasner Grant (2006), NYFA Fellowships (2005 and 2000), a Prix de Rome (2001-02), along with an array of significant fellowships and grants dating back to an NEA visual artist grant and the German Kunstfonds fellowship, both from 1993. He has served as a faculty member in the MFA program of the School of Visual Arts in New York since 2003 in Photography, Video and Related Media. He has been a visiting artist at ICP/Bard, Sarah Lawrence and RISD, among others. During his residence at Syracuse University, Mr. Attie will participate in the Visual Arts and Culture working group of faculty and students and will lead a seminar in the Humanities Center, which will be open to graduate students and faculty from Cornell University and University of Rochester. (\$15,000 from the Jeanette K Watson Visiting Collaborator Award, The College of Arts & Sciences, Syracuse University)

VAC15: Experimental Television Center Commemoration

Organizer: Timothy Murray, Society of the Humanities, Cornell University

Date & time TBDTBD (early summer)

The Experimental Television Center was founded in 1971 in Owego, NY, an outgrowth of a media access program established by Ralph Hocking at Binghamton University in 1969; and has provided support and services to the media arts community. It is closing its doors on July 1, 2011. The Society for the Humanities at Cornell University will schedule an event to honor the Center and its path-making presence in Central New York for 42 years.

Visual Art and Culture: Proposed Working Groups & Activities (2012)

Training and support for digitizing journal, Invisible Culture

Organizers: Kendall Phillips (SU); Anne Demo (SU); Roger Hallas (SU); Chris Hanson (SU); Joanna Spitzner (SU); Anne Beffel (SU); Brad Vivian (SU); Joan Saab (UR); Rachel Haidu (UR); Sharon Willis (UR); Andrea Hammer (CU); Amy Villarejo (CU)

Date of activity: 2012

Where will the activity take place: TBD

Evidence of partnership: collaborative effort

Faculty Exchange

Organizers: Kendall Phillips (SU); Anne Demo (SU); Roger Hallas (SU); Chris Hanson (SU); Joanna Spitzner (SU); Anne Beffel (SU); Brad Vivian (SU); Joan Saab (UR); Rachel

Haidu (UR); Sharon Willis (UR); Andrea Hammer (CU); Amy Villarejo (CU)

Date of activity: AY 2012

Where will the activity take place: Rotating teaching throughout the Corridor

Evidence of partnership: lecturing at non-home institutions

Summer Workshop and Symposium, Research Presentations and Graduate Seminars

Organizers: Kendall Phillips (SU); Anne Demo (SU); Roger Hallas (SU); Chris Hanson (SU); Joanna Spitzner (SU); Anne Beffel (SU); Brad Vivian (SU); Joan Saab (UR); Rachel Haidu (UR); Sharon Willis (UR); Andrea Hammer (CU); Amy Villarejo (CU)

Date of activity: Summer 2012

Where will the activity take place: SU Minnowbrook Center Evidence of partnership: participation from across the Corridor

Corridor film screenings

Organizers: Kendall Phillips (SU); Anne Demo (SU); Roger Hallas (SU); Chris Hanson (SU); Joanna Spitzner (SU); Anne Beffel (SU); Brad Vivian (SU); Joan Saab (UR); Rachel Haidu (UR); Sharon Willis (UR); Andrea Hammer (CU); Amy Villarejo (CU)

Date of activity: AY 2012

Where will the activity take place: All campuses

Evidence of partnership: Films shown on all campuses

*OP ARC: Vision in Architecture*Organizer: Jon Yoder (SU)
Date of activity: AY 2012

Where will the activity take place: SU and New York City

Evidence of partnership: Symposium and project will ignite a working group in

architecture for the Corridor

Art, Culture and Community Revitalization: Rust to Green New York State

Organizers: Jan Cohen-Cruz (SU); Kendall Phillips (SU); Paula Horrrigan (CU);

Date of activity: Spring 2012

Where will the activity take place: SU, CU and Utica

Evidence of partnership: Collaborative conferences on urban revitalization

Global Biennials Conference Organizer: Tim Murray (CU) Date of activity: AY 2012

Where will the activity take place: CU

Evidence of partnership: Conference collaborators across the Corridor

Musicology and Music History [MMH]

In an area full of very active musicians, musicologists and music historians, the discipline of Corridor funding has encouraged collaborative research and performance. The faculty members of the Musicology and Music History cluster have exchanged teaching and conducting podia, brought world-class musicians to play side by side with their graduate students, who composed the works being played. Through Corridor funding, the organ scholars have explored the historic instruments in the region. Chamber music groups have given workshops and performances. Exploring archives, film music scholars have held symposia and Syracuse University's Bird Library archivist brought together artists, lawyers and producers to discuss copyright law and musicians.

Shared Strengths

- CNY has rich, ethnically diverse musical tradition, and the three research institutions have outstanding faculty in music, musicology, and music history
- University of Rochester's Eastman School of Music stands among the very topranked programs in musicology in the country; Syracuse University Setnor School of Music in The College of Visual and Performing Arts (emphasizing composition and performance); Syracuse University Department of Arts and Music Histories in the College of Arts and Sciences (containing eminent music historians) has been identified as an institutional priority by both the deans and by Chancellor Cantor
- Syracuse University has developed the endowed Goldring Arts Journalism
 Program hosted jointly by S.I. Newhouse School of Public Communications, the
 College of Visual and Performing Arts, the School of Architecture, and The
 College of Arts and Sciences to elevate the quality of reporting on the arts in
 America
- Musicology/Music History is a focal area in which our regional university library archives present a strong catalyst for the faculty initiative
- University of Rochester Sibley music library at Eastman is largest academic music library in North America with strengths in individual composers; Belfer Audio Laboratory and Archive is one of the four largest archives of recorded sound in the country with rich holdings from early period of sound recording; Cornell University Music Library has rich holdings. These audio, manuscript, and print archives form an exceptional scholarly resource in support of this cluster

Corridor Faculty

Syracuse University: Stephen Meyer, Daniel Godfrey, Andrew Waggoner, Carol Babiracki, Sydney Hutchinson

Cornell University: Rebecca Harris-Warrick, Neal Zaslaw; Steven Pond, Roger Moseley, Steven Stucky, Roberto Sierra, Annette Richards, David Yearsley; Paul Merrill; Xak Bjerken, Judith Kellock; Kevin Ernste; Cynthia Johnston-Turner, David Rosen, Chris Younghoon Kim, Scott Tucker, Caroline Waight, Evan Cortens, Taylan Cihan

Rochester University and Eastman School of Music: Ralph Locke, Patrick Macey, Melina Esse, Holly Watkins, Hans Davidsson, David Higgs, William Porter, Brad Lubman, Steven Daigle, Glenn West

Funded Bridge Period Events (January-October 2011)

MMH10: Music, Sound and Nature

Organizer: Stephen Meyer, Art and Music Histories, Syracuse University

November 2011

In conjunction with the residency of the Kronos Quartet on the campus in November 2011, a series of events is planned that tie together the residency with the theme of music, sound and nature, particularly to sponsor a symposium that would bring together scholars, composers, and sound designers. There are also plans to hold part of the symposium at Cornell University to take advantage of the Cornell Lab of Ornithology and the Center for Electroacoustic Music.

MMH 11: Music of Conflict and Reconciliation: Refugees and Exile

Organizer: Carol Babiracki, Art and Music Histories, Syracuse University

February 17, 2011

Presenters include: Michael Frishkopf, associate professor of music and associate director of the Canadian Centre for Ethnomusicology at the University of Alberta; an ethnomusicologist, composer, and performer; and editor of Music and the Media in the Arab World (American University in Cairo Press, 2010). Topic: Cultural Dimensions of the "Responsibility to Protect": Sustainable Peacebuilding Though Popular Music in the Buduburam Liberian Refugee Camp, Ghana. John Baily, professor of ethnomusicology, professor emeritus of psychology, and head of the Afghanistan Music Unit at Goldsmiths, University of London; an expert on ethnomusicology, performance, ethnomusicological film, and music and migration; editor of the film A Kabul Music Diary (Goldsmiths, 2003); project director of Music in Afghanistan and Its Diaspora, 1985-2009 (forthcoming); and the 2010-11 Syracuse Symposium speaker. Topic: The Global Circulation of the Music of Afghanistan Respondents include the following: A.H. Peter Castro, associate professor of anthropology at and an applied cultural anthropologist specializing in East Africa.

MMH12: Contemporary Music in Performance and Workshop

Organizer: Andrew Waggoner, Setnor School of Music, Syracuse University

February 6, 2011

International trendsetters in contemporary chamber music gave the first of three series of colloquia and informances (informal lectures-recitals) in February. These events were co-sponsored by the Setnor School of Music and the Office of the University Arts Presenter and held in Setnor Auditorium, Syracuse University.

MMH13: Two Shona Music Symposia, the Mbira Tradition

Organizers: Glenn West, Eastman School of Music; Carol Babiracki and Sydney Hutchinson Arts and Music Histories, Syracuse University

Kurai Blessing Mubaiwa, March 27 and Erica Azim, April 30, 2011

The Eastman School of Music

The Eastman School of Music regularly hosts visiting artists and teachers from Zimbabwe, Canada, and the U.S. to provide students participating in the Eastman Mbira Ensemble with deeper insights into both the music and the traditions embodied in the performance of this music. These symposia are designed to take advantage of the presence of these artists' presence at Eastman to involve a broader range of regional scholars and musicians in discussion of issues involving the transmission, evolution, and preservation of the Shona musical tradition within the context of cultural, political, religious, and social change. These symposia are also an initial step toward more broadreaching Ethnomusical collaborative initiatives in the Central New York Humanities Corridor.

MMH14: 18th-century historically inspired improvisation: workshop/master class by Professor. Roger Moseley of Cornell University at the Eastman School of Music

Organizer: Melina Esse, Eastman School of Music

Spring 2011

Moseley is a newly-appointed Assistant Professor of Musicology at Cornell University, and he is the former director of the Historically Inspired Improvisation Workshop at the University of Chicago. He is an accomplished pianist and improviser, and we propose that he offer a workshop/master class at the Eastman School of Music on improvisation in 18th-century style.

MMH 15: David Liebman, Watson Visiting Collaborator in the Humanities Center, Spring 2011

Organizer: Robert Enslin, The College of Arts and Sciences, Syracuse University; Gregg Lambert, Syracuse University Humanities Center April 15-16, 2011

Saxophonist and legendary side-man for Miles Davis will join the CNY Jazz Orchestra for a special event on Saturday, April 16th in Carrier Theater. Liebman will premier a new work for soloist and jazz orchestra, incorporating Jewish and Arabic traditions. As part of his appointment as the Watson Visiting Collaborator, in conjunction with the Musicology Cluster of the Mellon CNY Humanities Corridor, Liebman will conduct a special symposium on Jewish musical traditions and modern jazz. Additional funding for the concert is being provided by the CNY Jazz Arts Foundation and The Winnick Hillel Center for Jewish Life at Syracuse University.

Musicology/Music History: Proposed Working Groups & Activities (2012)

Music, Sound and Nature

Organizer: Stephen Meyer (SU) Date of activity: Winter 2012

Where will the activity take place: SU and CU

Evidence of partnership: cross campus participation; new working group in

ethnomusicology

Teaching Exchange: two faculty swaps per campus per year

Organizer: Rebecca Harris-Warrick, CU

Date of activity: AY 2012

Where will the activity take place: CU, UR, SU

Evidence of partnership: lecturing at non-home institutions

Four Contemporary Ensembles in Performance and Workshop

Organizers: Andrew Waggoner (SU)

Date of activity: AY2012

Where will the activity take place: SU, CU and UR

Evidence of partnership: Concerts, master classes and workshops on all three campuses

by four chamber music groups

Improvisation in theory and practice: workshops

Organizers: Annette Richards (CU) and Roger Moseley (CU)

Date of activity: AY 2012

Where will the activity take place: not specified, but assume all campuses

Evidence of partnership: Four collaborative workshops with Corridor faculty and

student partners.

Conference: Music, cognition and technology

Organizers: CU graduate students Caroline Waight, Evan Cortens and Taylan Cihan

with faculty support from CU, SU and UR

Date of activity: Spring 2012

Where will the activity take place: CU

Evidence of partnership: Faculty and graduate student participation across the Corridor

Mobilizing Music: Digital Techniques and Technologies

Organizers: Carol Babiracki, SU; Sydney Hutchinson (SU); and Glenn West (Eastman)

Date of activity: AY 2012

Where will the activity take place: CU and UR

Evidence of partnership: ethnomusical lectures, workshops, summer courses

Digital Humanities [DH]

PIs Gregg Lambert, Thomas DiPiero and Timothy Murray have sponsored successful events in the digital humanities within their respective humanities programs and they are nurturing real working groups of local faculty with planning grants.

Shared Strengths

- As a result of its programming in 2010-2011, the cluster has identified common interests on all campuses in digital theory and culture; computing for literary and historical research; as well as artistic explorations in music, architecture, and art
- The cluster benefits from the Digital Humanities Initiative at Cornell's Society for the Humanities and its collaboration in this area with the University of Toronto
- Initial events have included participants from all three campuses, shared visitors (Laura Mandel's successful visit to Cornell University in 2010 resulted in her return to University of Rochester in 2011), with participation from HASTAC Scholars (graduate students from eight programs, ranging from Information Science to Africana Studies)

Corridor Faculty

Syracuse University: Gregg Lambert, Christopher Hanson, Roger Hallas, Tula Goenka Cornell University: Timothy Murray, Maria Fernandez, Phoebe Sengers, Kevin Ernste, Renate Ferro; Cornell is hiring up to two new faculty in this area for 2012.

University of Rochester: Thomas DiPiero, Joan Saab, Allen Topolski, Jason Middleton, and two new faculty hired in 2011.

Funded Bridge Period Events (January-October 2011)

DH3 HC Mini Seminar with Patricia Pisters

Organizer: Gregg Lambert, Syracuse University Humanities Center February 9, 2011

Patricia Pisters, professor of film studies and head of media studies at the University of Amsterdam, is presenting "The Neuro-Image in Contemporary Digital Screen Culture" exploring the intersection of digital screen culture, philosophy, and neuroscience in a Mini Seminar in The Syracuse University Humanities Center.

DH4 Lecture and workshop with Alexander R. Galloway

Organizer: Timothy Murray, Society of Humanities, Cornell University

March 2 - 3, 2011

Alexander R. Galloway is an author and programmer. He is a founding member of the software collective RSG and creator of the data surveillance engine Carnivore. The New York Times recently described his work as "conceptually sharp, visually compelling and completely attuned to the political moment." Galloway is the author of Protocol: How Control Exists after Decentralization (MIT, 2004), Gaming: Essays on Algorithmic Culture (Minnesota, 2006), and a new book coauthored with Eugene Thacker called The Exploit: A Theory of Networks (Minnesota, 2007). Lecture and workshop held at the Society for the Humanities, Cornell University.

DH5: The Gothic Cathedral: Thomas E. Boothby, Professor of Architectural Engineering, The Pennsylvania State University

Organizer: Thomas DiPiero, University of Rochester

Date & time TBD

Boothby will lecture on gothic cathedrals when considered from a multiplicity of perspectives: that of the art historian, the architect, and the civil engineer. This project will also be part of digital humanities and archive cluster in Phase II.

DH6 Digital Witness Symposium: Human Rights and the Digital Archive

Organizers: Roger Hallas, English and Tula Goenka, Television-Radio-Film, Syracuse University

September 15-17, 2011

In conjunction with the Human Rights Film Festival, a symposium focusing on the issue of the archive and human rights media in the digital age from three different perspectives: activist and artist (Sarah Schulman), filmmaker and teacher (Sarah Curran Bernard) and scholar and curator (Noah Shenker). The symposium at Syracuse University will consist of papers given by the participants, a panel discussion, and Q&A.

DH7: Laura Mandell, The NINES Project and 18 CONNECT

Organizer: Thomas DiPiero, University of Rochester

March, 31, 2011

Laura Mandell, Professor of English Literature and affiliate of Armstrong Interactive Media Studies at Miami University of Ohio has published Misogynous Economies: The Business of Literature in Eighteenth-Century Britain (1999), a Longman Cultural Edition of The Castle of Otranto and Man of Feeling, and numerous articles primarily about eighteenth-century women writers. She will lecture on how digital work can be used to conduct research into conceptions informing the writing and printing of eighteenth-century poetry. This is part of a book manuscript in progress: Carved in Breath: Technology and Affect in Gothic Fiction and Romantic Poetry. She is Editor of the Poetess Archive, an online scholarly edition and database of women poets, 1750-1900

(http://unixgen.muohio.edu/~poetess); Associate Director of **NINES** (http://www.nines.org); and is currently participating in the development of 18thConnect, a similar online network for eighteenth-century scholars. Her current involves research developing new methods for visualizing poetry (http://miamichat.wordpress.com), developing software that will allow all scholars to deep-code documents for data-mining, and improving OCR software for early modern and 18th-c. texts via high performance and cluster computing. The event will take place at the University of Rochester.

Digital Humanities: Proposed Working Groups & Activities (2012)

Seminar & speaker series in the Digital Humanities

Organizers: Gregg Lambert (SU); Timothy Murray (CU); and Thomas DiPiero (UR)

Date of activity: AY 2012

Where will the activity take place: CU, SU and UR Evidence of partnership: Collaborative participation

Language, Literature and Culture [LLC]

This is a new cluster proposed on the basis of shared strengths and faculty resources across the Corridor, including faculty from regional liberal arts colleges and universities. Three already established CNY groups have been identified and will be approached to be working groups in the new cluster: Victorian, 18th Century and Early Modern. The fourth group could be ethnic/racial studies, international literature, or some other area, to be determined. In addition to new working group proposals listed below for 2012, an open call for new proposals is planned to take place on all campuses at the beginning of the fall in order to establish new working groups and expand this area of collaboration and research.

Corridor Faculty

Syracuse University: Harvey Teres, Brooks Haxton, Susan Wadley, Cynthia Gordon, Amy Lutz, Iswari Pandey, Marcelle Haddix, Tej Bhatia, Richard Buttny

Cornell University: Eric Cheyfitz, Derek Chang, Maria Cristina Garcia, Jonathan Culler, Brett de Bary, Naoki Sakai, Natalie Melas, Shawkat Toorawa, Shirley Samuels, Sunn Shelley Wong, Jolene Rickard, Dagmawi Woubshet, Aaron Sachs, Jeremy Braddock, Margo Crawford, Mary K. McCullough, Mary P. Brady, Kevin Attell, Timothy Campbell, Karen Pinkus, Petrus Liu, Leslie Adelson

University of Rochester: John Michael, Joan Rubin, Ezra Tawil, Sharon Willis, Jennifer Grotz, Thomas DiPiero

Hamilton: Chaise LaDousa, Bonnie Urciuoli, Masaaki Kamiya

Language, Literature and Culture: Proposed Working Groups & Activities (2012)

Language, Identity, and Power: New working group

Organizers: Susan Wadley (SU); Cynthia Gordon (SU); Chaise LaDousa (Hamilton)

Date of activity: AY 2012

Where will the activity take place: SU, CU, Hamilton

Evidence of partnership: planning meetings and workshops to establish working group

Translational Studies: New working group

Organizers: John Michael, UR; Sharon Willis, UR; Jennifer Grosz, UR; Thomas DiPiero,

UR

Date of activity: AY 2012

Where will the activity take place: UR

Evidence of partnership: Planning for Corridor-wide roundtable events for AY 2013

American Literature and Culture: New working group:

Organizers: John Michael, (UR); Joan Rubin (UR); Ezra Tawil (UR)

Date of activity: AY 2012

Where will the activity take place: UR

Evidence of partnership: Planning for Corridor-wide roundtable events for AY 2013

Archives and Media [AM]

New cluster area proposed to supplement archival research in any of the other cluster areas (e.g., Visual Arts, Music History), and to support research in new media as well as issues of preservation and exchange of historical media archives.

Shared Strengths

- In the past two years, important scholarly works on the history of recorded sound have appeared and there is much interest inside and outside of academia in this area of research
- Partnership with Cornell University, Eastman School of Music, and is positioned to become a leader in this emerging field of study: University of Rochester Sibley Library and Belfer Audio Laboratory and Archive, Cornell University Ornithology Lab, Cornell Kroch Library (Hip Hop and Goldsen Archive) are together among the largest collections of recorded sound material in North America. In addition, the Sibley contains many special collections related to early sound recording; Belfer Archive also includes particularly rich holdings from the early periods of sound recording
- The Cornell University Rose Goldsen Archive of New Media Art is the country's largest archive of new media and sound art. It is engaged in collaborations with regional not-for-profit institutions, such as the Experimental Television Center (Owego, NY) and Visual Studies Workshop (Rochester), and has engaged in collaborations with faculty in regional liberal arts colleges (Colgate University, Hobart & William Smith Colleges, Ithaca College)
- University of Rochester has recently concluded a memorandum of understanding to engage in teaching, research, and public outreach with the George Eastman House International Museum of Photography and Film
- In the research of issues pertaining to practices of exchange and the changing issues around the archive, a potential area of collaboration between Schools of Architecture at Syracuse and Cornell, as well as related projects in History, Comparative Literature, Visual Studies, Anthropology, and Art

Corridor Faculty

Syracuse University: Sean Quimby, Brian Lonsway, Karl Solibakke

Cornell University: Timothy Murray, Steven Ponds, Renate Ferro, Andrea Hammer

University of Rochester: Renato Peruchio, Elizabeth Colantoni

Funded Bridge Period Events (January-October 2011)

AM1 Brave New Worlds: The Semiotics of Archives, Images, City Landscapes and New Media in Walter Benjamin's Works

Organizers: Karl Solibakke, The College of Arts and Sciences, Syracuse University; Gregg Lambert, Syracuse University Humanities Center; Peter Gilgen, German Studies, Cornell University

November 2011

Conference and symposia in Princeton exploring the importance of Walter Benjamin's work to the question of what happens to memory archives and their explosive dynamics in the wake of the technology and communication boom; and the yearning to orchestrate memory places and strategies given the dialectics of regionalism and globalism as well as an 'imbrication of disjunctive collectives' in the second decade of the twenty-first century. The grant will cover planning activities for 2012 conference, including travel of working group members.

Archives & Media: Proposed Working Groups & Activities (2012)

Recorded Sound Archives in CNY: Blueprint for a Regional Portal: New working group

Organizers: Sean Quimby (SU); Peter Hirtle (CU); K. Matthew Dames (SU); Bonna

Boettcher.(CU); DeAnn Buss (SU); Dan Zager (UR)

Date of activity: AY 2012

Where will the activity take place: rotating meetings between SU, CU and UR

Evidence of partnership: A plan for a cooperative agreement to share archival material

Multimedia Archive Research: New working group

Organizers: Kathleen Brandt (SU); Brian Lonsway (SU); Sean Quimby (SU); the Rose

Goldsen Archive of New Media Art (CU)

Date of activity: AY 2012

Where will the activity take place: SU

Evidence of partnership: Coordination of research on transdisciplinary collaboration methods into an intelligent archiving and archive-interface prototype for born-digital multimedia humanities archives

Visual Digital Archives for the Reconstruction, Structural Analysis and Conservation of Ancient Monuments: New working group

Organizers: Renato Petrucchio (UR); Elizabeth Colantoni (UR)

Date of activity: AY 2012

Where will the activity take place: UR

Evidence of partnership: Collaborative conferences to review research and technical applications of new methods of studying antiquities

Mellon Visiting Research Collaborators Program

The collaborator designation has been used to bring distinguished scholars for short-term residencies to the Syracuse University Humanities Center. The three PIs are going to transfer this model to the Corridor, granting two collaborators per year, \$15,000 per visitor. "Home" to the collaborators would rotate among the universities, so that over three years and six collaborators, each university would get two. Those collaborators will have to be involved in activities with the other universities while they are taking part in the program.

Distinguished Collaborators: Proposed Working Groups & Activities (2012)

Distinguished Collaborators [2 per year]

Organizers: Gregg Lambert (SU); Timothy Murray (CU); and Thomas DiPiero (UR)

Date of activity: AY 2012

Amount: \$15,000 (with match from the Jeanette K. Watson Visiting Professorship Fund, The College of Arts & Sciences, Syracuse University)

Where will the activity take place: Two campuses, with collaborators traveling to present at other campuses

Evidence of partnership: Collaborative classes, workshops and research initiatives on all campuses based on influence of visiting collaborator